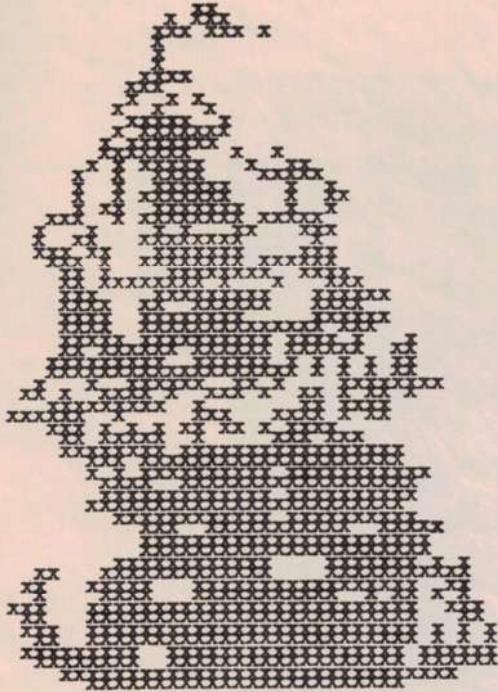
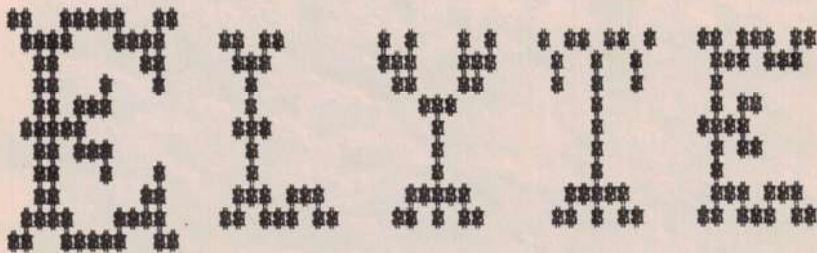


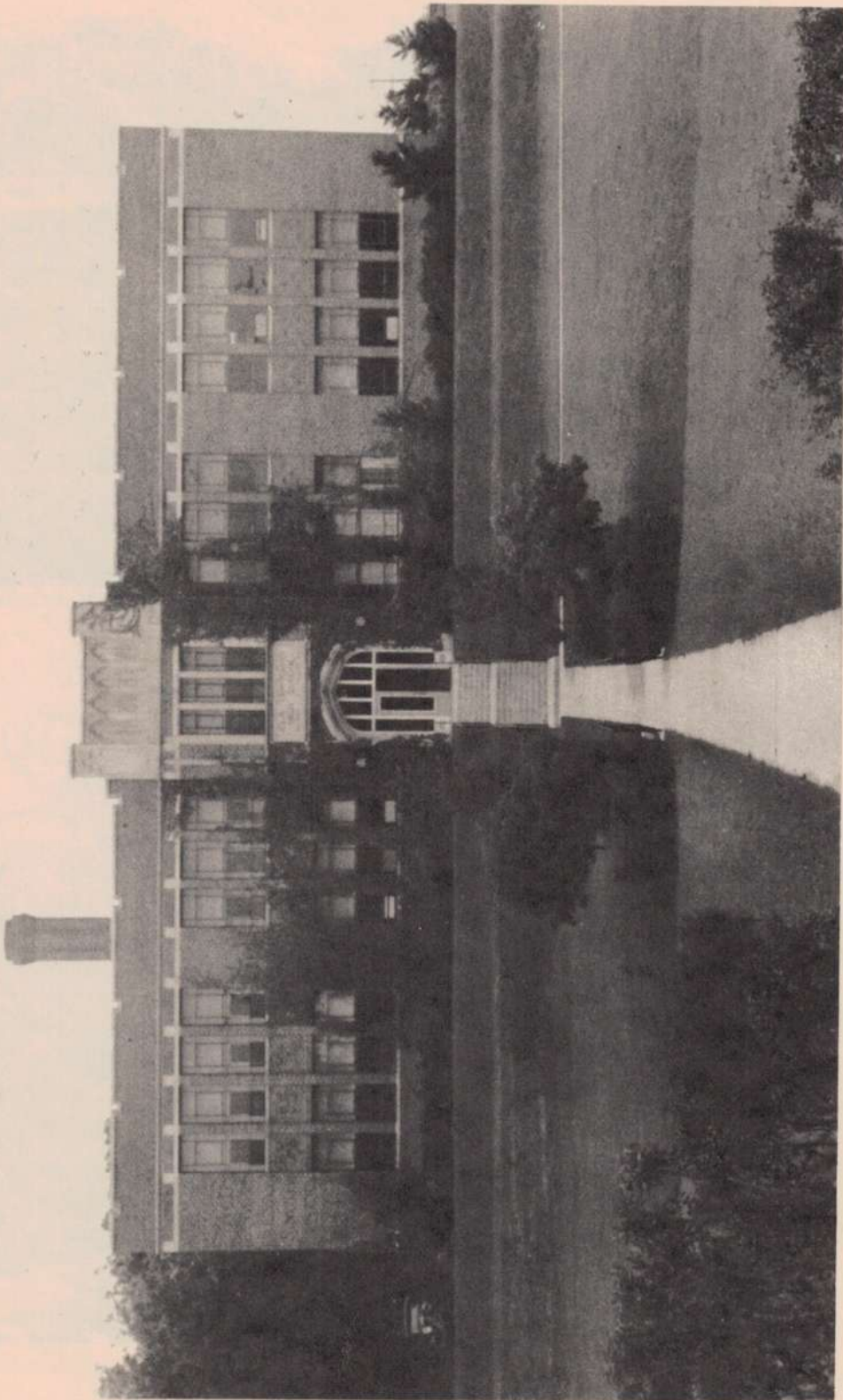
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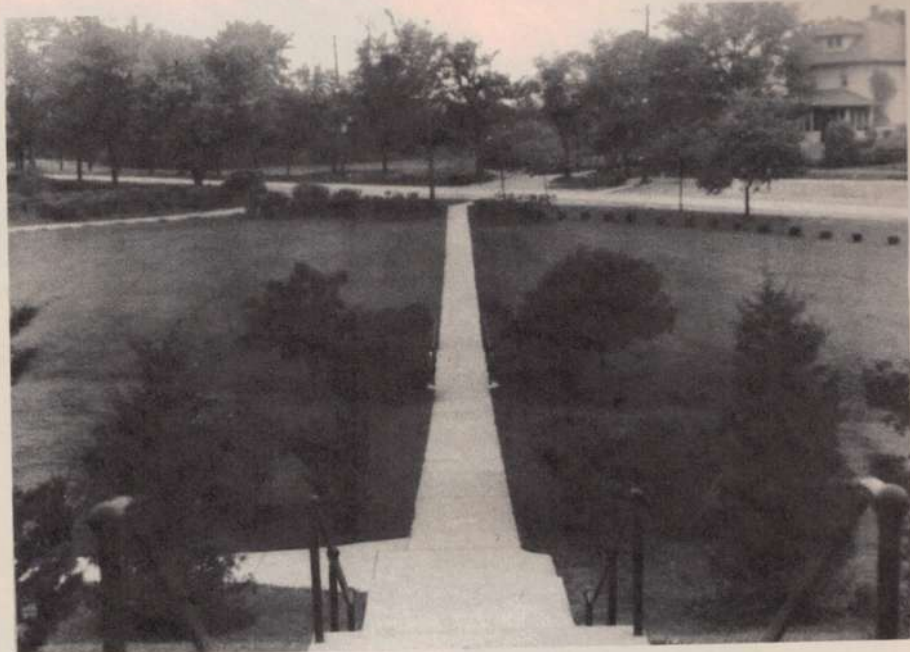
"Launched, but not anchored"



Presented by the
SENIOR CLASS
of
ELA TOWNSHIP HIGH SCHOOL
Lake Zurich, Illinois
nineteen hundred and thirty-six
Volume Three



"Oh Ela, thy friendly doors have opened wide
And fostered us in days of joy and youth;
In learning you have showed us ways of truth."



"The grasses soft, the bushes bending low
In quiet haunts where oft we wandered slow,
In silent spaces where linger fancies fair."



"Ceaselessly the restless waters roll"

Phyllis Bauer



E. J. Umbdenstock



*E. A. Ficke
President*



*A. J. Crawford
Secretary*

*Board of Education
Ela Township High School*

District 125

*Lake Zurich
Illinois*



August Buesching



G. W. Gross



FACULTY



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McKendree
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B. E.



Mr. W. D. Buddemier
Illinois University
B. S.



Miss B. R. Bordwell
Northwestern University
B. A.



Evelyn Stelling
Secretary



SENIORS

PHYLLIS BAUER

"Phyl"

"Strength of mind is exercise, not rest."



HAROLD FEHLMAN

"Ham"

"Built for comfort, not for speed."

MARINE BOLL

"Maroon"

"She's good and lets whoever will be clever."



CHARLES HERRICK

"Chuck"

"Let be my name until I make my name."

ELLA BUESCHING

"Babe"

"She is content only with her best endeavor."



LUCILLE HORMAN

"Lulu"

"A good name is rather to be chosen than great riches."

NORMAN BUESCHING

"Norm"

"Do well and right, and let the world sink."



MARJORIE LUERSSSEN

"Marge"

"So your moods change with the wind all the sweeter to my mind."

MARJORIE CLAUDE

"Marge"

"One of those individuals whose talents are expressed in actions, not words."



MARIE LOHMAN

"Beetle"

"Eyes that see her from day to day, find it hard to turn another way."

JOHN CUSTER

"General"

"Let every man mind his own business."



HARRY MATTSON

"Duck"

"Be assured he goes to use his hands not his tongue."



S E N I O R S

WILLIS MILLER

"Willie"

"He always tended to his duties in a quiet, unobstructive way."



JEAN SCHAEFER

"Jean"

"Hang sorrow! Let us be merry!"

VICTOR PATHE

"Mike"

"Some day I will cast off my boyish pranks and be a man."



EARL STELLING

"Squirrel"

"A friend to all that comes his way."

HERMAN PREHM

"Hermie"

"As handy man, he never shirked."



LLOYD VON SANDE

"Sandy"

"And when a certain lady's in the case, you know all other things give place!"

LILLIAN PREHM

"Lil"

"Lets' be gay while we may."



ANN WILDHAGEN

"Toots"

"We've known her better day by day, because of her work and her friendly way."

ROY PROUTY

"Cap"

"Every man has his devilish moments."



FRANKLIN YOUNG

"Frank"

"I never dare to act as funny as I can."

CLAUDE RUDSINSKI

"Rudy"

"A man that hath friends must show himself friendly and here is such a man!"



IN MEMORIAM



MARY JANE BRYAN

Mary joined the Class of 1936 in her Junior year. Her gay, joyous manner made her a pleasant companion, and though she had only been at Ela a short time she became endeared to the hearts of her classmates.

Recollections of Mary include many kind words and deeds that make her memory doubly precious to all her friends.



S E N I O R A C T I V I T I E S

Officers

President-----Claude Rudsinski Flower-----Sweet Pea (salmon)
Vice-President-----Norman Buesching Colors-----Blue and Silver
Secretary-----Marjorie Claude Motto--"Launched, but not anchored".
Treasurer-----Harry Mattson

Senior Play

"Mystery at Midnight"
November 8, 1935

Class Night

Ela Township High School
June 3, 1936

Junior-Senior Prom

Ela Township High School
May 29, 1936

Commencement Exercises

June 5, 1936

Baccalaureate Services

St. Peter's Evangelical Church
Lake Zurich, Illinois
May 31, 1936

Salutatorian:-----Marjorie Claude
Valedictorian:-----Ella Buesching

Speaker: Mr. R. C. Tomlinson
of Lake Forest College,
Lake Forest, Illinois.

Speaker: Rev. E. A. Irion
Music: St. Peter's Evangelical
Church Choir

C L A S S N I G H T P R O G R A M

"Launched"

Act I
(June 3, 1936)

Ann: Here it's class night and we will soon embark on the stormy sea of life. It doesn't seem possible that this is the last time we'll probably all be together.

Herman: Yes, I suppose we will all go on our favorite paths to success. But just look at our class ship, now that it is finished.

Jean: Isn't it lovely? It took four years to build it. Remember the hard work we had trying to construct it. Now we are ready to carry out our motto, LAUNCHED, BUT NOT ANCHORED. We hope it will stand the difficult tests it is sure to meet.

Earl: It'll be a long time before I forget Latin and all those verbs and cases. I'm surprised I didn't get gray hair from trying to keep the words straight.

Marjorie L: How about those shorthand characters! Sometimes they'd come bouncing into my dreams at night.

Marie: Those might be difficult, but I still think that nothing was so disgusting as when I'd get a typing exercise just about finished and then make a mistake.

Marine: I'll never forget the suspense in the cooking room when we served hot lunches. We were always afraid something was going to burn or be spoiled at least.

Sande: The only thing I regret is that I studied so hard on my English.

Franklin: Ela Township High School certainly has done its part in educating and furthering our knowledge, and in furnishing us with good times.



Ella: You know what would be fun? Let's get the LOG of our class and review our activities in Ela.

Marjorie C: A fine idea! I have it now. I'll read it.

(HISTORY IS READ)

Four years ago, we, the class of '36 were launched upon the sea of experience, hopeful and ambitious. We were a trustful crew, who placed ourselves under the guidance of the helmsman, Mr. Clements. Then, the years before us looked long and a bit mysterious. Now, as we look back, with few regrets, we marvel how the days have passed. During the first year, thirty-nine were enrolled. We built a strong framework for our ship. Such subjects as English, Algebra, General Science were taken and mastered by us. The class took part in several social events. The Initiation party, sponsored then, by the seniors helped us to become more acquainted and less sea-sick than we expected to be. As light houses on the sea of experience, parties served as beacon lights in our flashes of memory.

After the first year of hard-working obscurity, we entered into school life with a great deal of zest; our bashfulness we lost. Here and there were traces of intelligence which the Sophs of '36 registered. Only thirty students remained. As we review this period we see this class beginning to assert its authority, to participate in the different school activities--basketball, baseball, music, dramatics, cheerleaders, clubs.

With such a history before us, as Juniors we took on a new dignity. The end of our high school journey was fore-shadowed and a more serious air was adopted. Many of our members took part in the operetta, AND IT RAINED. We scored a big success in our class play, OH PROFESSOR! Another big event was the Junior-Senior Prom given by the Class of 1936 in honor of the Class of 1935.

Now we are Seniors; now the future, long symbolized in the figures of 1936, has merged into the present. Last fall, we gave our Senior play, MYSTERY AT MIDNIGHT, and this spring we took a prominent part in the operetta, THE SUNBONNET GIRL. A Junior-Senior Prom was also given in our honor by the Junior Class. The Elyte was organized and published by us.

Our graduation is at hand and we launch out with youthful pride to face a world too wide for us to comprehend. May we be guided by the principles we have learned in Ela Township High School, and set our sail to the Shore of Success.

by Marjorie Claude

Ann: That's a history that we'll always want to read over again and again.

Phyllis: Here is the class poem, "Graduation Hill". I'll read it.

(POEM IS READ)

"GRADUATION HILL"

We stand on Graduation Hill
Over-looking the steeps of life,
And for one second we stand still
And view the future's strife.

One short, swift glance we backward send,
To our glorious happy school days--
Now back beyond the roads bend;
They shall be the theme of our lays.

We entered Ela in thirty-two;
Scared Freshies, forty strong--
To us all things were new.
And, oh, the years seemed long!



As Sophomores life seemed full of fun,
Good times galore we planned to have,
We played all day, from sun to sun--
Hard work we did not crave.

In our Junior year, a thought we gave
To the years so swiftly flying;
We wished the minutes we could save
For grades we'd not been trying.

And now at last, our Senior year
Brings us to the end of school day joy,
And in our hearts there is no cheer--
Ela will be missed by each girl and boy.

So 'tis farewell to Ela High,
We'll miss her when we go--
A tear for her as days go by,
And a wish that the years had been more slow.

And now our thoughts to the future fly,
To school and work our energies bend,
For we have strength in plenty to lend--
A job! a task! this is our cry!

by Phyllis Bauer

(CURTAIN)

Act II
(Two hours later)

Jean: Look, look, everyone! A big envelope addressed to the Class of '36 in care of Ela Township High School. Why, it's transparent! I can see through it. Oh, how fascinating! A parchment from the Nymphs of the Sea. It's like a dream. I can see faces that look just like the Seniors-- but we must be years older here. It's a real motion picture of us! Come and see!

THE PROPHECY

Hear ye! the prophecy of the Senior Class,
That the Nymphs have had concealed;
They have brought us a parchment
from the deep blue sea
And here we have our futures revealed.

In the school room, we find Marjorie Claude,
Teaching children young and bright,
Working with them all day long
And planning for them at night.

Roy Prouty, a lover of baseball,
And strange as it may seem!
Has taken the coveted place
Of the sport's hero, "Dizzy Dean".

Claude Rudsinski, a daring young lad,
So happy, carefree, and bright;
You will some day find him an aviator
Who will win a non-stop-flight.

We hear so much about farm relief--
When we read the papers today;
Norman Buesching has decided the only relief
Is to go back to the farm and stay.

Around the Metropolitan Opera House
Mike Pathe will linger
Some day in New York, you will find,
Success is his, as a singer.

Lillian Prehm, a gay young miss,
Who can give the boys a line,
Is spending her days in a bungalow
And resides at Palatine.

Hark! listen to those dreamy tunes--
The crowning notes of ambition,
The violin solo is being played by
Willis Miller, a famous musician.

John Custer, a serious and silent lad,
As a forester will win great acclaim,
Guarding great trees of the nation
In the cold backwoods of Maine.

Lucille Horman, we will find
As the head in her own house,
Giving orders to her husband
Who's as timid as a mouse.

And now we come to Herman Prehm--
A fisherman is he!



Who has caught the fish without the
bait
In the tempests of the sea.

Marie Lohman, a charming lass,
As a famed beauty operator will be
seen
Making women of sixty, look
As though they were sweet-sixteen.

Who is this man so deep in thought,
This chemist of great renown?
No other than one of our student's,
Franklin Young, the class's clown.

Now we pass a little church--
A wedding's in the town.
Ann Wildhagen has found her mate
And has finally settled down.

Jean Schaefer, who keeps us laughing
With her humor and quick wit;
Is a famous comedienne
And plays in a radio skit.

Phyllis Bauer, we find in the news-
paper world
As Editor of the "Time".
Her seriousness and vocabulary
Is the talk of most any clime.

Harry Mattson, a quiet young lad,
Who always has lots of time.
Is a dashing reporter
Who brings in big headlines.

Earl Stelling, an excellent caddy,
Will rise to better fame.
He is the world's golf champion
And he's never been quite the same.

Lloyd Von Sande is
A judge in the Supreme Court--
Though he's never studied a lesson
And has always been a sport.

Charles Herrick, a gay and well-
liked boy
And famous for his car;
Is a famous lawyer
And has been admitted to the bar.

And now we come to Marjorie Luerssen,
In typing she was first in rank,
She is the secretary to the President
Of the National City Bank.

Marine Boll, in later years,
Will become a dietician,
Helping girls to keep their figures
And to give them more ambition.

As for myself, the Nymphs foretell
A satisfactory life.
And who am I to further delve
Into the future strife?

The Nymphs further ask to be excused--
If they have made a mistake!
For they themselves, have only
guessed
The nature of our fate.

by Ella Buesching

Claude: (rubbing eyes as if awakening) Why, I can't believe it! Imagine
me going around the world on a non-stop flight.

Marie: And didn't Franklin look just too dignified. He was so meditative
and determined looking. It's no wonder he became a great chemist. The
years certainly will have a growing effect on Franklin.

Herman: Jean Schaefer certainly didn't change a bit. She was just as she
always is--good natured and full of fun.

Marjorie C: Imagine Lillian Prehm in a bungalow--it slays me!

Willis: Well, now that we've had this interesting portrayal of our future,
I suggest we make our final contributions to the school.

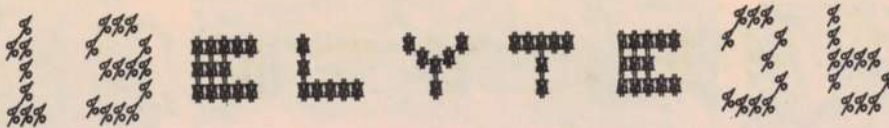
(LAST WILL AND TESTAMENT IS READ)

CLASS WILL

We, the illustrious, dignified, and noble CLASS OF 1936, of Ela Township
High School, in the County of Lake, and the State of Illinois, being of un-
sound mind and dubious memory, do hereby make, publish, devise, and declare
this to be our last Will and Testament.

Article I

We order and direct that our executrix, subsequently named, collect all
our debts, just and unjust, and charge our funeral expenses to the Juniors,
to be paid immediately after our departure.



Article II

To Allen Koffen, Phyllis Bauer leaves her sponge of knowledge in the hope that he will use it frequently enough to graduate.

To Lois Dyer, Marine Boll leaves her height, with the hope that by the time Lois is a Senior she will reach the height of her Senior cavalier.

To Elvira Schroeder, Ella Buesching leaves her popularity, in the hope that she will pass it on.

To Edward Lucas, Norman Buesching leaves his perpetual motion, so that he will have the speed Norman has.

To Ruby Boegen, Marjorie Claude leaves her memories of "scarlet fever", so that Ruby will always recall those six weeks of vacation.

To Art Stancliff, John Custer leaves his book on "How to Flirt". We hope that he will use it to a better advantage than John did.

To Henry Heinsohn, Harold Fehlman bequeaths his "Man Mountain" physique, so that Heine will get broader and bigger.

To Saran Kane, Charles Herrick wills his ability to make the corners as fast as he does, in the hope that Sarah will get to school on time.

To Florence Keisler, Marie Lohman wills her ability as a good mixer, in the hope that Florence will carry on the good work.

To Dorothy Cademaro, Marjorie Luerssen leaves her willingness to accommodate favors, so she will not be forgotten in school.

To Ray Meyer, Harry Mattson leaves his good behavior, so he will not be expelled from classes and thus graduate sometime in the unknown future.

To Herbert Gleason, Willis Miller bequeaths his ability to make baskets at the right moment, in the hope that Herbert will do the same.

To Albert Metzler, Michael Pathe bequeaths his ability to cut-up, with the hope that he will profit by Mike's pranks.

To Roy Vanover, Herman Prehm leaves his manners and ability to be a gentleman, with the hope that he will start using them right away.

To Bernice Pepper, Lillian Prehm leaves her bright colored finger-nail polish, in the hope that Bernice will have success in getting it on as properly as Lillian did.

To Ray Wildhagen, Roy Prouty leaves his ability to play musical instruments so that Ray can better entertain the "Freshies" next year.

To Lyell Gleason, Claude Rudsinski bequeaths his "Take it or leave it way with the women", in the hope that Lyell can take 'em and leave 'em with the same gusto as he did.

To Shirley Fox, Jean Schaefer regretfully leaves her chewing gum, in the hope that she will be able to get the technique of cracking the jaws as thoroughly mastered by the time Shirley is a Senior as she has.

To Alvin Davis, Earl Stelling leaves his ability to "get along with the teachers," in the hope that Alvin will take heed to his quiet manners and settle down to work.

To Edward Sibley, Lloyd Von Sande leaves his devotion to Esther, in the hope that Edward will always remember that "Sande" comes first.

To Alice Holtze, Anna Wildhagen bequeaths her friendliness to the opposite sex, in the hope that Alice will be as lucky as she has been.

To Donald Fehlman, Franklin Young leaves his ability to get on the honor roll together with his wit in the hope that Donald will have the same success.



Article III

As we cannot repay the many little kindnesses and punishments bestowed and inflicted on us by the Faculty, we wish to show our sincere gratification and appreciation by these bequests:

To Mr. Clements, the Senior Class leaves the privilege of rescuing the seniors of next year from the depths of trouble, together with their gratitude for trying to teach them something during the four short years they attended high school.

To Miss Buescher, the Senior Class leaves the privilege of being faculty advisor to next year's seniors and hopes that she will not have to settle as many arguments for them as did for the present class.

To Miss Bordwell, the Seniors regretfully leave the prologue to Chaucer's, CANTERBURY TALES, and hope that she will remember them when she assigns it to future senior classes.

To Mr. Wesner, the Seniors bequeath their loyal support to his basketball teams for the coming season.

To Mrs. Loomis, the Seniors leave their memories of book reports and hope that she will give the next year's seniors as good advice as she gave us.

To Mr. Eide, the Senior Class leaves their history scrap book, and hopes that he will use it for an example of excellent work to his future classes.

To Mr. Euddemier, we leave the privilege of advising the incoming Freshmen and hope that he will be able to encourage them on their way to become dignified Seniors.

Article IV

In order that all may share in our generosity, we the Senior Class, bestow on the trembling and abject Freshmen our surplus knowledge, which they so tragically lack.

To the Sophomores, we leave the dignity and grace which we have used to such a great advantage, in the hope that by the year of 1938, they will be civilized and ready to seek their freedom.

To the Juniors we leave our heart-felt sympathy and sincere appreciation.

Article V

Lastly, but not leastly, Mrs. M. Eide, being a well-known friend, we appoint our executrix; and we blindly trust that she has the ability and straight forwardness to execute our last will and testament. We hereby, revoke all former wills not made by us.

In witness whereof, we have hereto subscribed our name and Affixed our seal this third day of June in the year of our Lord, one thousand nine hundred and thirty-six.

Executrix Mrs. M. Eide Witnesses Bertha Lemmon
Ld. Carlson
Bernice Fisher

Ella: Wouldn't it be nice to close with our class song. It'll probably be the last time, as a group, we'll be able to hear it sung.

Claude: That's a good suggestion.
(Class Song is sung)

Curtain





Log of the "Class of 1937"

OFFICERS

Captain-----Florence Kiesler
First Mate-----Bernice Fisher
Quartermaster-----Sarah Kane
Chief Steward-----Ld Carlson

The good ship "Class of 1937" set sail, from the port of Ela on September 4, 1933, to sail the four seas of high school. During the first weeks out, the seas were rough and the passengers became ill and discouraged. Were it not for the kindly advice of the "Faculty" many of the passengers would surely have decided not to go on the voyage. Before we had been at sea a year, almost all of the passengers had recovered from their sea-sickness. They looked forward with eagerness to the following three years of the voyage. However, eight of the passengers asked to be left at the nearest port when we had been at sea nine months.

When our cruise was resumed in September of 1934, three more passengers elected to leave the "1937". The passengers numbered seventeen when we left Sophomore Sea to continue on our way. This part of our cruise passed uneventfully, and in June the "Class of 1937" put in at the port of "Vacation" for a few months of fun ashore.

In September of 1935 all except three of the crew sailed with the ship. Two new sailors joined us, but were forced to leave when we paused at the port of "Christmas".

This, the third year of our voyage, was very interesting. Two great social events, a Play and a Prom, were held on board the ship. The cast of the play, "It Happened in Hollywood", were the deckhands; the passengers and friends of the crew came aboard to see the play.

A Sea-faring Prom was given in honor of the sailors of the "Ship of 1936". It was a very gala affair. One of the cabins was decorated with the ships' colors of the "'36" and "'37". An orchestra played on the moonlit decks, and the merry-makers danced until midnight. At the close of a festive evening we bade goodbye to the ship "Class of 1936". We knew we would miss the gleam of her silver and blue sails across the water, as she cheered us on our way to port.

After the Prom all our thoughts turned to the last lap of the Cruise of the ship, "1937". It is with a feeling of both sorrow and joy that we await the command to begin our last voyage.



S O P H O M O R E S

First Row: E. Tonne, C. Knigge, E. Tonne, M. Frehm, E. Clings, N. Truax, D. Lesh M. Berghorn, G. Dyer, *Sylvia Pohlman
 Second Row: D. Blau, R. Vanover, A. Davis, H. Novak, A. Holtze, G. Kudsinski, B. Pepper, E. Lucas, E. Grever, D. Fehlman,
 C. Grubeneau

Third Row: F. Cademaro, W. Isom, A. Koffen, A. Stanciliff, L. Gleason, G. Bauer, R. Wildhagen, A. Leuthesser

* Not in the picture



Cruise of the "Class of 1938"

OFFICERS

Captain-----Evelyn Clinge
First Mate-----Carol Knigge
Quartermaster--Lyell Gleason
Chief Steward---Esther Tonne

The talk of the water front in the fall of 1934 was the news that a new ship, the "Class of 1938", was being launched for her maiden voyage from the port of Ela. The "1938" was an unusually large ship, her crew and passengers numbering thirty-nine. This was the first time that these people had been to sea, and before many hours most of them had succumbed to the traditional illness of the deep. Able-seaman, Mr. Clements, and his six assistants aided the ailing passengers a great deal, and their valuable assistance will always be gratefully remembered by them.

When the passengers recovered from their sea-sickness a great deal of entertainment took place on board the "'38". Among the sailors were two artists, a singer, and an athlete, and they readily offered their services when the passengers grew tired of the slow, monotonous roll of the boat, and longed for diversion. Five of the crew decided to leave the ship before we had been at sea six months. By June most of the people on board were wishing for a short vacation, so the ship put in at the "Home" port for a three months stay on land.

Our cruise was resumed in September, 1935, and we were pleasantly surprised to learn that a new ship, the "Class of 1939", was following in our course, heading toward the port of "Graduation". We decided to have a little fun with the passengers and crew of the "'39", but found that the sailors of the good ships "'36" and "'37" had been there before us. When we boarded the "Class of "'39" we found the passengers greatly frightened, and were viewing the future with doubt and fear. After initiating them into the ways of the sea, we returned to our own ship satisfied that the "'39" was safely launched.

Though several of our original thirty-nine deserted the ship, our captain decided to ship two new sailors and continue the voyage. And so, with thirty people aboard, the "Class of 1938" plows serenely across the sunlit waters, continuing on its chartered cruise around the world of "Knowledge".



F R E S H M E N

First Row: E. Griewe, D. Herschberger, M. Nowak, A. Schroeder, S. Fox, V. Morse, M. Stewart, D. Cademaro, M. Schwerman

Second Row: S. Loomis, M. Kane, J. Becker, H. Gleason, H. Gehrke, V. Hager, M. Bauer, M. Carlson, W. Nehmer, R. Meyer
D. Weber, J. Weber

Third Row: R. Grever, D. Schroeder, E. Anderson, A. Metzler, H. Stelling, M. Mathers, C. Sibley, C. Campbell, E. Sibley
*R. Boegen

* Not in the picture



Captain's Log for the "Class of 1939"

OFFICERS

Captain-----Ruby Boegen
First Mate-----Mitchell Kane
Quartermaster-----Elvira Schroeder
Chief Steward--Dorothy Herschberger

Nine months ago, in September of 1935, the good ship, "Class of 1939", set sail from the harbor of Ela for a four years cruise around the world of "Knowledge". Thirty-six people packed their sea-chests and boarded the ship for the first lap of the cruise. At first a great deal of enthusiasm reigned, but presently most of the passengers were forced to retire to their cabins, sea-sick, and discouraged. "Ship's Doctor" Clements and his stewards were kept very busy attending to the patients.

No sooner had the passengers recovered from the illness that nearly always accompanies a maiden voyage; their misery was renewed by the passengers of the "Class of 1936", who felt it their duty to aid the great god, Neptune, in initiating the new voyagers. However, when the "initiation" was over, the passengers of the "'36" proved their ability to be kind and helpful to their fellow sailors, and soon we were all great friends. After four months of nautical treatment, the passengers showed such a sea-faring improvement that the remaining months of their voyage passed too quickly.

In this first year of our voyage in search of education, nothing of much importance occurred. Several of the passengers seemed never to recover from their sea-sickness enough to keep from tipping chairs over, but they learned that one of the passengers of the "'36", after four years at sea, could not keep the furniture straight, so they were not as discouraged as they might be.

In the following three years of our journey at sea, we expect to do many things that will make the cruise of the "Class of 1939" a memorable one, and bring us at last with honor and glory to our destination, the port of "Graduation".



P O P U L A R I T Y E L E C T I O N

The Most Popular

Art Luthesser
 "Louie may be his
 nickname,
 But he's very pop-
 ular just the same."



Ella Buesching
 "Her good nature and
 honored name,
 And Loyal school
 spirit have won her
 fame".

The Best Looking

Harvey Anderson
 "With those blue
 eyes and blonde hair,
 You're sure to win
 the ladies fair."



Marie Lohman
 "Is Marie good look-
 ing, oh, my yes!
 She's the prettiest
 girl in E.T.H.S."

The Best Dressed

Frank Heybeck
 "In a style contest,
 he'd top the rank,
 This fellow we all
 know as Frank."



Carol Knigge
 "Over to Paris she's
 sure to stray,
 To design the
 dresses of the day."

The He-Man

The Flirt

Lyell Gleason
 "Here's a "Popeye"
 all of us know,
 Who can tie horse-
 shoes in a bow."



Ann Wildhagen
 "Any girl if she but
 tries,
 May learn like Ann
 to roll her eyes."



T H E D R A M A T I C C L U B



F. Keisler, V. Heidemann, A. Wildhagen, C. Rudsinski, E. Buesching, M. Claude, B. Fisher, Miss Buescher, M. Prehm, M. Lohman, O. Rudsinski, M. Luerssen, P. Bauer, F. Heybeck, Ld Carlson, H. Anderson, W. Miller, H. Prehm, M. Pathe, N. Buesching, *Lois Dyer, F. Young, A. Holtze.

* Not in the picture

OFFICERS

First Semester

Second Semester

President-----Ella Buesching	President-----Ann Wildhagen
Vice-President-----Claude Rudsinski	Vice-President-----Norman Buesching
Secretary-Treasurer-----Herman Prehm	Secretary-Treasurer--Velma Heidemann
Reporter-----Phyllis Bauer	Reporter-----Marjorie Claude
Sponsor-----Miss Buescher	

ACTIVITIES

December 13-----"Goose Money"
 February 20-----Installation of Officers
 April 17-----Banquet
 May-----Installation of new officers
 May-----Initiation of new members
 Stage and make-up for the Senior and Junior plays.

The Dramatic Club is the newest club organized at Ela. It was started during the second semester of 1935, but it did not become active until this year. At each meeting a program is presented after the roll call and minutes are read and the dues collected. These programs are prepared by different members of the club. Such subjects as make-up, principles of acting, summaries of plays, declamations form the basis of the programs for the year. Often these talks are illustrated and an interesting program takes place, such as making-up different types of characters to discover the color or shade of make-up which is best adapted to that type.

Members of the Club help with the staging and make-up for the various plays given during the school year. Senior members of the Club are expected to coach one-act plays for the assembly programs. Herman Prehm, Ella Buesching, Anna Wildhagen, Marjorie Claude, Marie Lohman, and Phyllis Bauer have directed plays for this purpose.



T H E F U T U R E F A R M E R S
of
America

Affiliated with
The National Organization



J. Weber, D. Weber, R. Meyer, H. Heinsohn, L. Carlson, R. Prouty, M. Kane,
W. Nehmer, J. Becker, Mr. Buddemeier, H. Gleason, R. Grever, E. Lucas, M.
Carlson, A. Davis, M. Maether, F. Cademaro, E. Grever, E. Sibley, G.
Gruebnau, R. Vanover, R. Wildhagen, H. Anderson, A. Stancliff, L. Gleason,
W. Miller, H. Metzler, E. Stelling, E. Grever, A. Metzler.

OFFICERS

President-----Ld Carlson
Vice President-----Henry Heinsohn
Treasurer-----Harvey Anderson
Secretary-----Roy Prouty
Reporter-----Willis Miller
Sponsor-----Mr. Buddemeier

ACTIVITIES

Novemoer 21-----Initiation Party	Chapter Activity Contest
March 6-----Skating Party	Pest Extermination Contest
March 19-----Assembly Program	Judging Contests
March 27-----Family Night	Basketball Games
June-----State Swimming Contest	Installation of Officers at Palatine
June-----State Horseshoe Pitching	Summer Project Tour

The Ela Chapter of the Future Farmers of America was organized in the spring of 1933. There are four degrees of membership in the organization. The first, or Greenhand Degree, requires that the boy be enrolled in Vocational Agriculture, that he have plans for supervised project work; and the local chapter requires that he is eligible in all subjects, when initiated. The other successive degrees of membership are Future Farmer, State Farmer, and American Farmer. Higher qualifications are necessary for each successive degree.

Probably the high point on our program this year was the F. F. A. Family Night, when the boys entertained their families at a pot luck supper. Dr. Nolan of the University of Illinois was the main speaker. Musical numbers and two short plays made up the remainder of the program.

Judging work also creates quite a bit of interest and boys work very hard to win a place on the team. Sectional contests for judging grain, corn, poultry, dairy cattle, and fat stock are held during the year. In June, the team goes to Urbana to take part in the State contest.



G I R L S ' C L U B

Organized 1931

Affiliated With
National Home Economic Association
Illinois Home Economic Association



V. Heidemann, S. Kane, A. Wildhagen, M. Lohman, P. Bauer, E. Buesching, F. Keisler, E. Tonne, E. Tonne, L. Horman, M. Claude, M. Luerssen, L. Prehm, B. Fisher, C. Knigge, Mrs. Loomis, M. Loomis, M. Prehm, M. Berghorn, M. Boll. O. Rudsinski, B. Pepper, E. Clinge, N. Truax, B. Lemm, *S. Pohlman.
* Not in the picture

OFFICERS

First Semester

President-----Phyllis Bauer
Vice President-----Velma Heidemann
Secretary-----Ella Buesching
Treasurer-----Florence Keisler
Social Chairman-----Bernice Fisher
Publicity Chairman-----Lois Dyer
Membership Chairman--Marjorie Claude
Colors-----Orchid and White
Sponsor-----

Second Semester

President-----Marie Lohman
Vice President-----Lois Dyer
Secretary-----Ann Wildhagen
Treasurer-----Sarah Kane
Social Chairman-----Lillian Prehm
Publicity Chairman-----Bertha Lemm
Membership Chairman--Marian Loomis
Flower---Orchid and White Sweet Pea
-----Mrs. Loomis

ACTIVITIES

November 12-----Afternoon Party	May 8-----Girls' Club Play
December 19-----Christmas Party	May 18----Installation of officers
January 20--Installation of officers	May 22-----Mothers Tea
February 20-----Initiation Party	

The purpose of the Girls' Club of Ela Township High School is to further good citizenship, promote general culture, and sociability among students; to stimulate the interest in educational enterprises; and to form a connecting link between the home and the school.

Interesting programs consisted of discussions of an informative nature--debates, demonstrations; of healthful purposes--hikes, games, recreation; of cooperative ideas; of social life--parties, teas, banquets.

The members consist of senior, junior, and second semester sophomore girls having a scholastic record of C.



E L Y T E

Editor-----Marie Lohman
 Art-----Ella Buesching
 Typist-----Marjorie Luerssen
 Assistants-----Earl Stelling, Ann Wildhagen
 Franklin Young, Phyllis Bauer and Marjorie Claude
 Sponsor-----Miss Buescher

This is the third annual that has been published by the Seniors of Ela Township High School. Each member of the staff has worked long and faithfully to make this issue one of the best. They have striven for uniqueness, accurateness, and attractiveness and have been greatly pleased with the results. The Elyte contains incidents, pictures, and amusing skits that one will doubly enjoy in later years.

E L A T A T L E R

Editor-in-chief-----E. Buesching
 Ass't Editor-----P. Bauer
 Business Manager-----M. Lohman
 Puck-----B. Fisher
 This and That-----L. Horman
 Exchange Editor-----S. Kane
 Girls' Athletics-----M. Prehm
 Boys' Athletics-----N. Buesching
 Society-----M. Claude
 Clubs-----C. Rudsinski, M. Boll
 Art-----M. Prehm
 Circulation-----S. Fox, R. Boegen
 Stencilers--B. Pepper-O. Rudsinski
 Typists-----M. Luerssen, L. Prehm
 Reporters--E. Grever, H. Anderson

Editor-in-chief-----P. Bauer
 Ass't Editor-----B. Fisher
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 Girls' Athletics-----M. Berghorn
 Boys' Athletics-----W. Miller
 Society-----L. Prehm
 Clubs-----V. Heidemann
 Art-----M. Prehm
 Circulation-----S. Fox, R. Boegen
 Stencilers-----E. Clinge, B. Pepper
 Typists-----M. Loomis, M. Boll
 Sponsor-----Miss Bordwell

The Ela Tatler was first published in 1932 and has proved to be interesting and humorous to many of its readers, as well as educational to those who have worked on the staff.

This paper is edited weekly and is composed of subjects concerning the various departments of our school activities.

Those receiving emblems for good work in their assignments for the first semester are as follows: Ella Buesching, editor; Marie Lohman, business manager; Lucille Horman, this and that; Norman Buesching, boys' athletics; for the second semester: Phyllis Bauer, editor; Marilyn Prehm, art.



T H E B A N D



Director: Mr. Eide

Members:

Violin

*Ruby Boegen
Willis Miller
*Maida Bauer

Clarinet

Gordon Gruebnau
Frank Heybeck

Mellophones

Donald Weber
James Weber

Percussion

Michael Pathe
Franklin Young

Baritone

Dale Elau
Edward Anderson
*Marion Schwerman

Bass

Roy Prouty

Saxophone

Herman Prehm
Claude Rudsinski

Trombone

Herbert Nowak

*Not on picture

This year five new members joined the band under the direction of Mr. Eide. The new members have been practicing with Mr. Eide at noon and have shown much improvement. The band practices every Tuesday and Thursday, the third period.

With the exception of playing for basketball games between the Freshmen and the Half Day Grade School, the band made no public appearances. Most of the band members are on the basketball team which makes it very inconvenient to play for home games. Some of the necessary instruments (such as cornets) are missing; as a result the band is handicapped in making public appearances. However, we hope to appear in public before school closes and with the improvement that the band has shown, Mr. Eide hopes to have it play for school activities next year.

E L A O R C H E S T R A

The Ela orchestra has played for various occasions, mainly here at school--Basketball Banquet, Freshman Initiation, two or three Sunset Dances given by classes and clubs at school, and the Junior and Senior plays. It had one outside engagement--Ladies Aid Supper.

This orchestra is composed of individuals interested in this type of music. No music credit is given for playing in this organization.



C H O R U S



M. Berghorn, R. Boegen, E. Fisher, E. Schroeder, E. Buesching, M. Nowak, Mr. Eide, D. Herschberger, E. Tonne, D. Lasch, F. Keisler, C. Knigge, E. Tonne, J. Weber, M. Kane, V. Morse, N. Truax, M. Bauer, V. Heidemann, M. Luerssen, M. Lohman, S. Kane, O. Rudsinski, B. Pepper, V. Hager, M. Loomis, S. Fox, E. Clinge, M. Prehm, W. Nehmer, D. Weber, H. Nowak, R. Vanover, A. Metzler, E. Anderson, H. Stelling, F. Young, L. Carlson, W. Miller, M. Pathe, H. Wattson, C. Rudsinski, F. Heybeck, G. Gruebna, H. Gleason

The chorus is under the supervision of Mr. Eide. It has fifty-six mixed voices which are divided in two groups, each group meeting once a week and the combined organization practices each Friday.

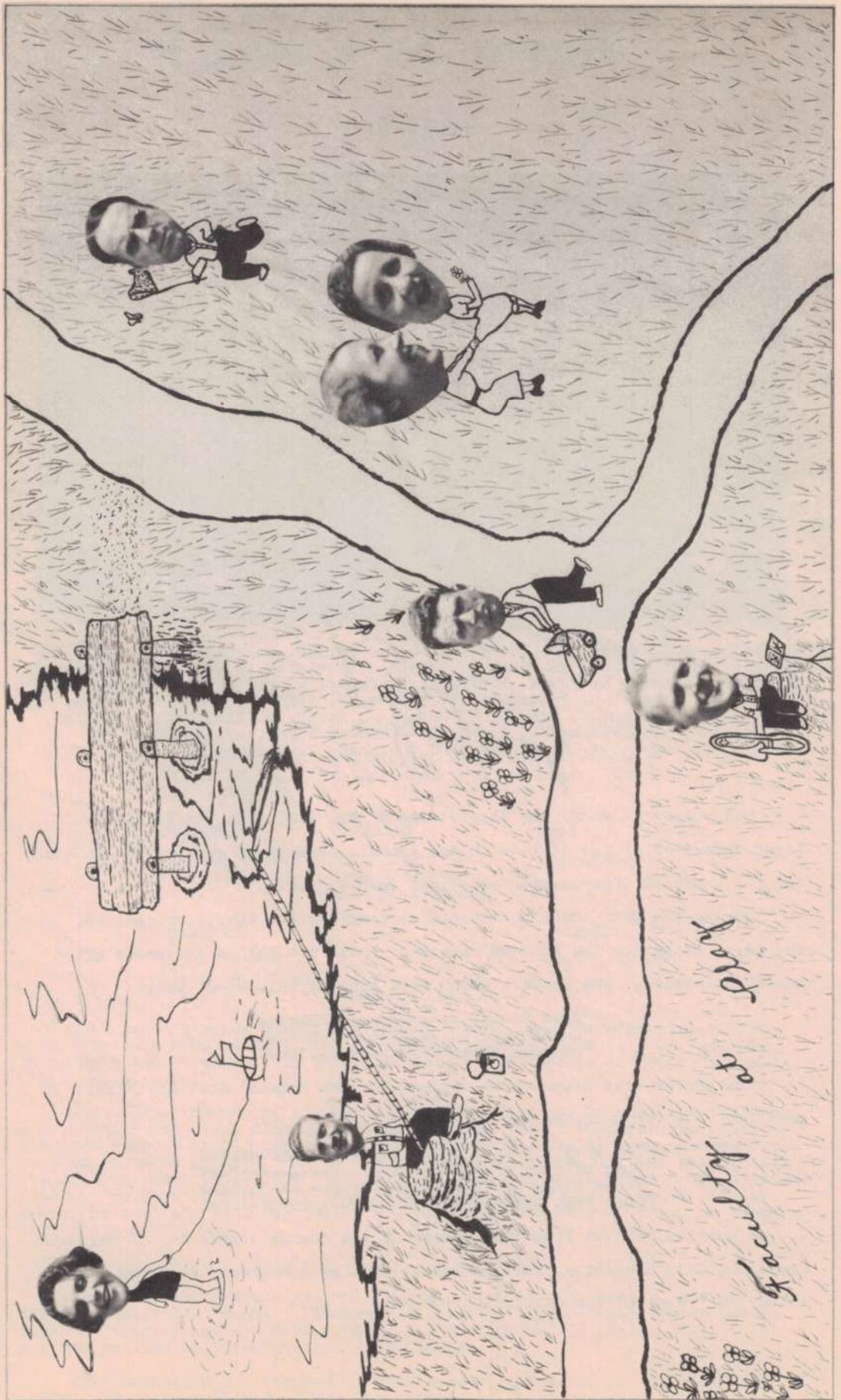
During the year the chorus provided programs for special occasions. The first being for the Farmers Institute which was held a few weeks after school had begun. The numbers which were sung at this event were:

- "Down South"-----Myddleton
- "Lullaby"-----Brakms
- "Go down Moses"-----Spiritual

The chorus also prepared selections for the Womans' Club Christmas program. The songs chosen were:

- "Lo, what a Branch of Beauty"-----Praetowns
- "Song of Hope"-----Rowe
- "Three Kings of Orient"-----Hopkins
- "Good King Wencelas"-----Traditional

A quartet, chosen from the members of the chorus consisting of Marjorie Luerssen, Ella Buesching, Michael Pathe, and Frank Heybeck, rendered the selection "Carol of the Russian Children".





Claude Rudsinski

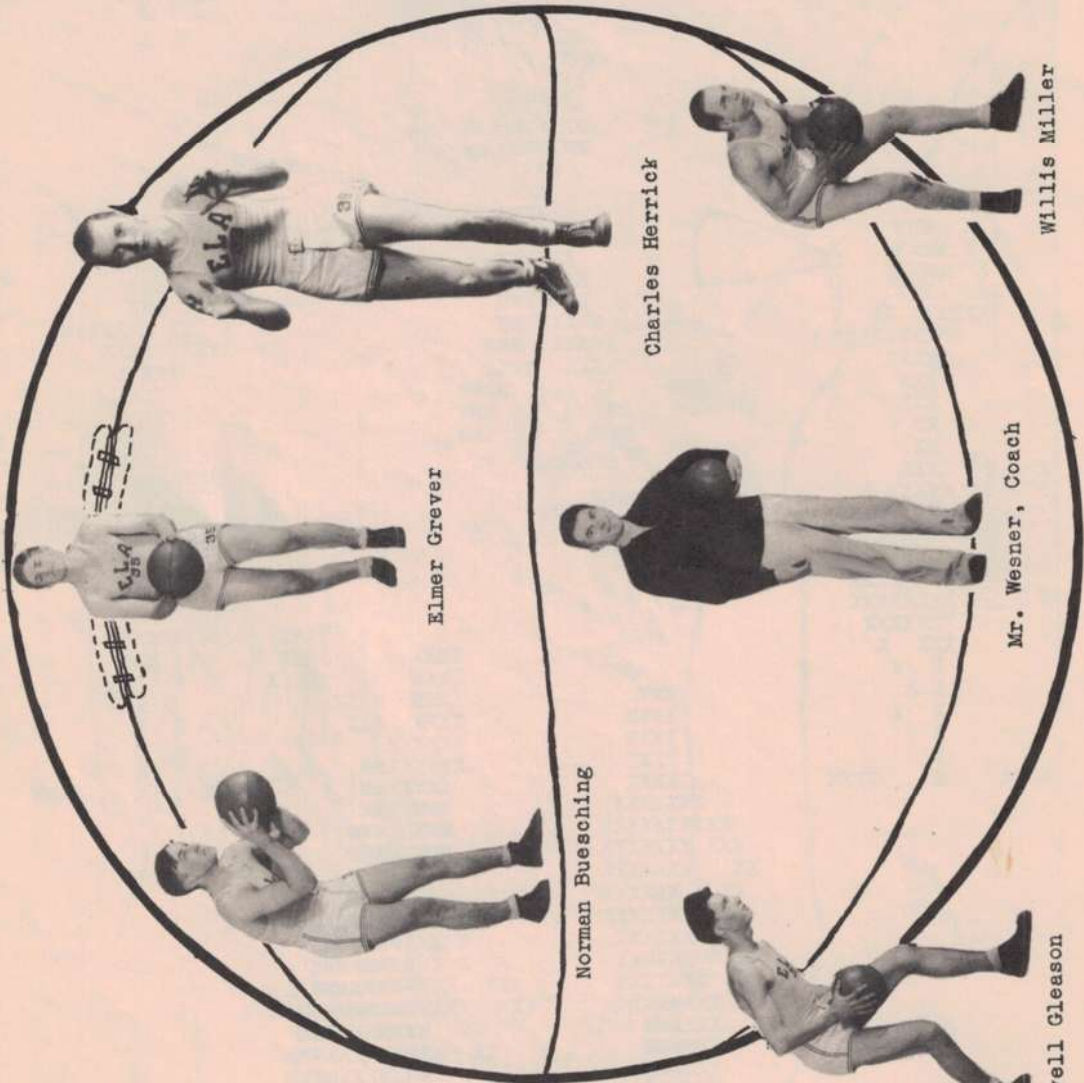
HEAVYWEIGHT

BASKETBALL

TEAM



Delbert Schroeder



Norman Buesching

Elmer Grever

Charles Herrick

Mr. Wesner, Coach

Lyell Gleason

Willis Miller



Junior Boegen



Arthur Leuthesser



THE HEAVYWEIGHT TEAM

WILLIS MILLER

Willis was the clever captain and center of Ela's heavyweight team this year. He was tall and a good shot, so the opposition always had to reckon on Miller before the game was over. It is to be regretted that he cannot play basketball next year.

ELMER GREVER

Elmer, a junior, has had two years of experience on the heavyweight team. His long shots have created a sensation at Ela. He was a mighty fine guard.

JUNIOR BOEGEN

When we think of Junior, we have to remember his determination and fight as a guard that wins--saying little but doing much. He, too, will be available for next year.

ARTHUR LEUTHESSER

This was Art's second year on the heavyweight team, and his previous experience made him the most formidable of all our forwards. Arthur will be able to play for Ela for another two years.

LYELL GLEASON

Lyell had to be content last year on the lightweight team, but this year he was classed as a regular for the heavies. Gleason was one of those players who could tip the ball into the basket. He always managed to "roughen" the game up a bit.

DELBERT SCHROEDER

Del is only a freshie, but he showed a lot of basketball talent and will make a good man for the next three years. Watch Del go next year!

CHARLES HERRICK

Charles has also had experience before this year on a basketball team. The team could always depend on him to sink those long shots and fight through to the basket. Charles will not be available next year.

NORMAN BUESCHING

Norman, a senior, who played on the lightweight team last year, played guard for the heavyweight team this year. Buesching, for his size, could always play a good game of basketball.

CLAUDE RUDSINSKI

Claude plays either as a guard or forward. Although he didn't play much this year, Claudie is known for his fancy shots. He, too, will graduate this year.



Schedule
of
HEAVYWEIGHT BASKETBALL
1935-1936

CONFERENCE GAMES

December 6	Ela 24-----Ebensville	27
December 13	Ela 34-----Arlington	19
December 20	Ela 22-----Antioch	15
January 10	Ela 22-----Libertyville	40
January 14	Ela 19-----Lyden	27
January 17	Ela 26-----Warren	24
January 24	Ela 33-----Grant	22
February 7	Ela 38-----Wauconda	11
February 14	Ela 23-----Palatine	15
February 20	Ela 15-----Barrington	22
February 28	Ela 16-----Lake Forest	32

NON-CONFERENCE GAMES

November 22	Ela 18-----Richmond	43
November 27	Ela 39-----Northbrook	19
January 3	Ela 41-----Northbrook	11
February 10	Ela 24-----Niles Center	17

The Ela Heavyweight Basketball Team has had one of its most successful seasons, this year, due to the hard fighting and never-die spirit of its members. This fighting spirit and cooperation of the boys more than filled the vacancies left by the members who graduated last year. Even though this season was only partially successful, the boys are satisfied that their efforts have been rewarded. Only several of the members of the first team will graduate this year, therefore we can hold high hopes of a better season next year.

B A S E B A L L

Schedule

Ela at Warren
Arlington at Ela
Ela at Wauconda
Antioch at Ela
Ela at Lake Forest
Leyden at Ela

Coach-----Mr. Wesner
Captain-----Norman Buesching

Squad:

C. Herrick, N. Buesching, R. Prouty, E. Sibley, D. Schroeder, H. Gleason, W. Nehmer, E. Anderson, R. Wildhagen, F. Heybeck, E. Grever, A. Luethesser, J. Boegen, D. Blau, F. Cademaro, L. Gleason.

The baseball season for Ela for '36 should be one that the team members and school will be proud of. The squad has been reinforced by some promising freshmen, who have become very industrious of filling the vacancies left by graduation last year. Seven lettermen of last year are back. Captain Norman Buesching expects to see the season end with Ela a first place contender.



T H E L I G H T W E I G H T T E A M



Forwards	Centers	Guards
Frank Heybeck	Art Stancliff	Roy Vanover
Herbert Gleason	Roy Prouty	Herbert Metzler
Raymond Wildhagen	Gerard Bauer	Dale Blau
Michael Pathe, Captain		Edward Sibley
Frank Cademaro		
	Coach: Mr. Eide	

Schedule
of
CONFERENCE GAMES
1935-1936

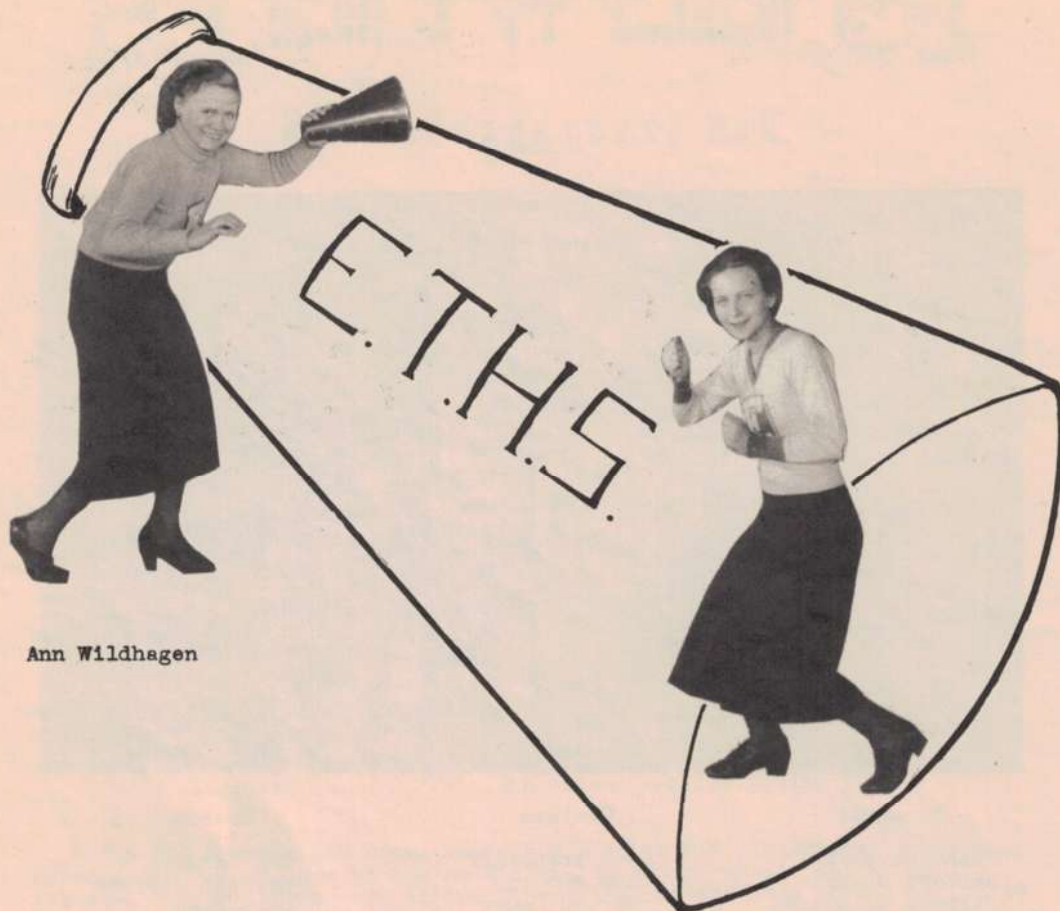
December 6	Ela 26-----	Bensenville	25
December 13	Ela 21-----	Arlington	23
December 20	Ela 9-----	Antloch	15
January 10	Ela 24-----	Libertyville	27
January 14	Ela 20-----	Lyden	33
January 17	Ela 8-----	Warren	9
January 24	Ela 16-----	Grant	15
February 7	Ela 22-----	Wauconda	11
February 14	Ela 11-----	Palatine	29
February 20	Ela 14-----	Barrington	28
February 28	Ela 8-----	Lake Forest	26

NON-CONFERENCE GAMES

November 22	Ela 8-----	Richmond	12
November 27	Ela 19-----	Northbrook	7
January 3	Ela 18-----	Northbrook	11
February 10	Ela 23-----	Niles Center	28

During the past basketball season the Ela Second Team was very active. Although they were not very lucky in the final rating, the season had its high and low points. The first game, and one of the most exciting of the season, set high hopes for success, but due to the stronger teams the boys could not maintain their standing. There was no shirking or disorder during the season and the team fought its games from the starting to the finishing guns in spite of the score, or any of the many other difficulties. All the undergraduates who worked hardest during the past season have a good chance of being promoted next year. We all hope for bigger and better years to come!

CHEERLEADERS



Ann Wildhagen

Marilyn Prehm

MANAGERS

Franklin Young served as manager for the basketball teams this year. He was assisted by Wayne Isom during part of the season. A manager must serve two years--one year as an assistant and one year as a manager to receive his letter.

CLASS

BASKETBALL TOURNAMENT

After the basketball season was over, some of the players wanted a class tournament. The classes were grouped together as Frosh vs. Sophs, and Juniors vs. Seniors. The Frosh-Soph game, which was the first, was a rather easy game for Sophomores who won by a score of 25-8. The Junior-Senior game was a let-down, for the Seniors suffered the humiliation of bowing to the Juniors, 10-13. The Senior-Frosh game was won by the Seniors, 20-14. In the final game the Juniors won from the Sophs by the close score of 17-16.

The Juniors were presented with a trophy for winning the tournament.



MYSTERY AT MIDNIGHT

by

Mabel Conklin Allyn

CAST

Rathburne Wentworth-----Herman Prehm
 Mrs. Wentworth-----Lucille Horman
 Barbara Cory-----Ella Buesching
 Alma Cory-----Marjorie Luerssen
 Cloyd Barker-----Franklin Young
 Dick Lawrence-----Michael Pathe
 Energine Washington-----Marie Lohman
 Rasmus Washington-----Claude Rudsinski
 Letty Flanders-----Jean Schaefer
 Oscar Jansen-----Norman Buesching
 Lights-----Marine Boll
 Director-----Miss Buescher

Time: Midnight

Place: At the haunted home of Rathburne Wentworth

One of the big events of the past year was held November 8, 1935. The Senior play, MYSTERY AT MIDNIGHT, gave the audience plenty of thrills--excited shrieks rang through the hall as lights flashed and green eyes gleamed.

As if by fate, first, Barbara, the young girl who ran away from a marriage, and several others seek shelter from the storm in the wierd, lonely Wentworth house.

The villian, Rathburne, tried to outwit his pale, sickly aunt, Mrs. Wentworth, who was in this condition because of the villian's trickery antics, was finally captured. His smooth cunning ideas were revealed by a dashing young lawyer, Dick Lawrence, who was fearless and undaunted by the many superstitious attempts at his life. He is at once attracted to Barbara, and her life needs all the aid he could give her, for a mystery surrounds her and her jewelry; and her life is menaced.

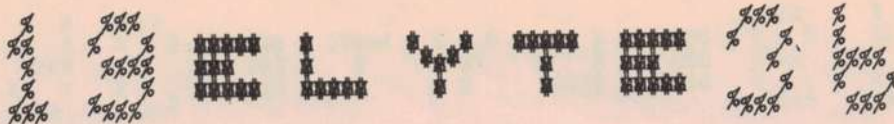
Barbara's aunt, Alma Cory and Mr. Parker, the groom from whom Barbara ran away, also seek shelter from the raging storm at the Wentworth's. They immediately try to rush Barbara into marrying Mr. Parker. Dick is opposed to this, and braves the terrors of the house to save Barbara and another innocent victim, Mrs. Wentworth, from the web of evil.

Mr. Parker's proposal of marriage was later revealed as a part of a blackmail plot; and it was discovered that Barbara was the daughter of Mrs. Wentworth, who was found to be quite well and sane.

Letty, a village flirt; and Oscar, a Swedish farmer, formed part of the sub-plot. Letty's gossipy way of never telling other peoples affairs, with Oscar's slow, comic humor, "I ban de strongest man in de countree," kept the audience in continual laughter.

The negro housekeeper, Energine, divided her time between her rabbit's foot and her husband, Rasmus, who was forever trying to possess Energine's rabbit foot to secure safety from the "haunts". Their quaint costumes alone caused much laughter. Marine Boll, who had charge of the ever changing lights, deserves much credit for the success of the lighting effects of the play.

The Senior Play was a big success and will long be remembered in the memories of Ela and those who saw it.



IT HAPPENED IN HOLLYWOOD

by

Katherine Kavanaugh

CAST

Mrs. Jarvis (the Pembroke housekeeper)-----Sarah Kane
Messenger (the messenger boy)-----Henry Heinsohn
Tom Garrity (a press agent)-----Ld Carlson
Alan Tremayne (with movie inspirations)-----Frank Heybeck
Josie Pembroke (the daughter of the house)--Velma Heidemann
Princess Dolores (her dearest friend)-----Florence Keisler
Phyllis Duganne (reporter on the Movie News)-Bernice Fisher
Bert (temporarily a chauffeur)-----Harvey Anderson
Doreen Downing (a movie star)-----Lois Dyer
Polly O'Connor (a comedy actress)-----Bertha Lemm
Mrs. Pembroke (the mistress of the house)----Marion Loomis
Sir Humphrey (the prince's guardian)-----Elmer Grever
Director-----Miss Buescher

Alan Tremayne, a civil engineer from Kansas, arrived in Hollywood with his "Go Getting" press agent, Tom Garrity. As a swell publicity stunt, Tom Garrity introduced Alan as Prince Umberto who just left Europe to get out of marrying a girl picked out for him by his guardian. They rented the Pembroke mansion, left in charge of Jarvis, the family housekeeper, while the family was in Europe and so thought the house might as well earn a little bit of extra money.

A short while later, Josie Pembroke, the daughter, unexpectedly returned with her school chum Princess Dolores. When the girls found the house occupied by strangers, they instructed Jarvis to introduce them as servants so they could enjoy a lark which then became a riot.

Gradually, as Alan climbed the ladder of fame as a movie star, the Pembroke home became inhabited with movie stars and newspaper reporters. Although Doreen Downing made a play for Alan, he found he was falling in love with one of the servants.

While all the masquerading was developing, Mrs. Pembroke returned. The real Prince Umberto arrived in America and assumed the position of a chauffeur to see the young man that was using his identity.

As the real Prince Umberto confronted the bogus one and the real Princess confronted the movie queen, Doreen Downing, Princess Dolores and Josie came out in their true colors and won the hearts of Prince Umberto and Alan.

About this time the young messenger boy came and brought a message that Prince Umberts' uncle, Sir Humphrey, sailed from Europe and arrived in America to find his run away nephew. He arrived just in time and untangled all of the disguising and told the people the chauffeur was the real Prince, incognito.

After the discovery, Alan and Josie, the real Prince and Princess Dolores all found true happiness as the play closed, with Jarvis' "My word".



THE SUNBONNET GIRL

by

Geoffrey F. Morgan
and
Frederick G. Johnson



CAST

Miranda-----Dorothy Herschberger
Mrs. Meadows-----Marjorie Luerssen
Luella Lumpton-----Sylvia Pohlman
Hiram Meadows-----Ld Carlson
Evalina-----Violet Hager
Reuben Mc Spavin-----Edward Anderson
Ezra Mc Spavin-----Michael Pathe
Mrs. Coleman-----Alice Holtze
Bob Coleman-----Claude Rudsinski
Barbara Coleman-----Ella Buesching
Jerry Jackson-----Frank Heybeck
Susan Clifton-----Marilyn Prehm
Mrs. Scroggs-----Marie Lohman
Abijah Scroggs-----Franklin Young
Sadie Simpkins-----Elvira Schroeder
Directors-Miss Bordwell, Mrs. Loomis, Mr. Eide

Chorus of village boys and girls

Susan Clifton, the Sunbonnet Girl, is an orphaned child and now lives with Mr. and Mrs. Abijah Scroggs who have starved and cheated her.

Mrs. Henry Coleman, arrives in the village to conduct a contest for certain scholarships in music. The contest is held in the garden of Mr. and Mrs. Meadows whose daughter, Miranda, is among the contestants. Sue asks if she might take part. Mrs. Scroggs refuses to allow her to take part. Sue meets Bob, Barbara, and Jerry. She tells them her story; she believes that her parents left some property but the Scroggs refuse to tell her whether they did or not. They get help from the village constable.

The Music Contest is under way--various individuals compete. Sue is among the contestants. She is awarded the prize.

Bob Coleman carried away by Sue's beauty and charm offers his heart and hand, but Sue, believing that his interest in her is based on sympathy refuses to listen. She says she would be willing to marry him only if she were wealthy and independent. The constable arrives and informs the people that Sue is a very wealthy young girl. Jerry and Barbara come to a romantic agreement. As the story closes a double wedding is planned. Ample humor is afforded by various comic types including Mr. Scroggs, the hen-pecked husband; Jerry, the breezy college youth; Evalina Scroggs and Reuben Mc Spavin.



B A S K E T B A L L B A N Q U E T

Ela's annual banquet in honor of the basketball teams was held at the high school Friday, March 13, 1936. The banquet was served in the library, and following the Ela tradition, the waitresses were the Freshman girls. The library was decorated in the school colors, blue and white. At each place there was a song sheet, program book, and a clever, pennant-shaped place card. Between courses everyone sang songs, and after the dessert course speeches were given by the coaches, Mr. Wesner and Mr. Eide; the cheerleader, Anna Wildhagen; and the principal, Mr. Clements. The speakers were introduced by the toastmaster, Herman Prehm.

The menu for the banquet was: fruit cocktail, meat loaf, mashed potatoes, string beans, upside down cake, and coffee.

After the banquet a dance was held in the gym, which had also been decorated in blue and white. Music for the occasion was provided by the Ela orchestra. The dance closed at 11:30 to the strains of "Home Sweet Home"; thus bringing another basketball season to its official close.

D R A M A T I C C L U B B A N Q U E T

The Dramatic Club held its spring banquet at the High School on Tuesday, April 14. For this occasion the Sewing Room was decorated in the club colors, blue and gold. Ribbons of these colors formed a ceiling decoration; yellow jonquills, blue and gold programs provided a contrast for snowy linen and dainty gowns.

The menu for the banquet consisted of: fruit cocktail, mock chicken leg, potato puff au gratin, spring salad, strawberry angel food cake and coffee.

After the banquet the program of the evening was begun. The initiation ceremony, which had been postponed because of inclement weather, was the first part of the program. The amusing ceremonies were not only entertaining, but they made the new members feel that they were really a part of the organization.

The evening was completed with several games and dances. The party was brought to a close at ten o'clock, and happy faces were turned regretfully homeward.

M O T H E R S ' T E A

This year the Mothers' Tea was held on May 22. It was sponsored by the Girls' Club and the Home Economics classes.

The guests were the mothers of the girls taking Home Economics, the members of the Girls' Club and the girls in a graduating class of a grade school whose students would be interested in attending Ela.

This year's program consisted of a style show, a play by the Sewing Class, a demonstration sponsored by the Girls' Club and refreshments served by the Foods class.

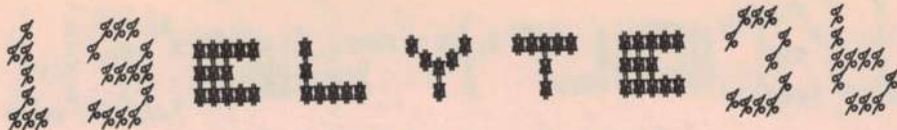
J U N I O R - S E N I O R P R O M

This year's Prom was held at the High School, May 29, 1936. A Bon Voyage party was given by the Class of '37 in honor of the Class of '36. The Senior motto, LAUNCHED, BUT NOT ANCHORED, gave the Juniors an idea for a very unusual decorative scheme. Blue and silver, the Senior Class colors, was used to decorate the ceiling and walls of the gymnasium. Small tables were placed around the dance floor. Silver ship models were used as centerpieces.

As is customary, the banquet was served by the Sophomores, dressed in sailor suits. The menu was one that helped carry out the "aboard ship" illusion, as it consisted, for the most part, of delicious sea-faring foods.

The after dinner speeches, given by the students, were written with the Senior Class motto as a guide. Several hours of dancing followed the program. The girls' gowns of gay spring colors increased the beauty of the scene as the continually changing mass of color revolved smoothly around the floor.

Twelve o'clock, and the end of another happy, care-free evening. The dancers regretfully left the gym, as words of "Bon Voyage" were exchanged among the guests.



ELA NEWS

September

Yea! School started!

Did you notice the smiles on those who like school and the frowns on others? Caddying is better, isn't it, Dale?

Mr. Clements gave a talk on "Careless Driving". Can't do neither well--with one arm driving, can you?

Ela's new orchestra sounds keen, according to those who steal away to dance.

Freshmen Day! Mixer Party in the evening for the "Green Freshies". Even the church saved dynamite for the occasion.

Dramatic Club meeting--decided to build up the three-dollar "nest egg"--plans were made for the future.

Two Meetings! The Girls' Club and Future Farmers, both met to elect officers for the year.

October

The students of Ela paid the honor due to the constitution by having the American History Class give a program about the constitution.

Harold Fehlman discovered moths ate his tux, so he had to wear his suit to the Freshman Initiation Party.

Looks as if the Soph English Class has a real author. Stick to the illustrated mysteries, Lyell.

Heinie Heinsohn's books decorated with "If you Love Me, Smile!" was attracted by Anna, was she sincere.

Senior English students are sorry Chaucer was ever born; especially when it comes to reciting the prologue to Canterbury Tales.

Hurrah, no school! Farmers Institute.

The result of wet feet and a damp floor was a "Happy Landing" in the shower room for the new Freshies.

Mary Bryan, a dear friend and classmate, is called away.

November

Yea! Rah! Halloween. Parties, ghosts, witches, soaping windows, all made the night a success.

Phyllis Bauer, Marilyn Prehm, Vene Morse received honorable mention as to their essays on "Benefits of American Citizenship".

Mrs. Loomis, Marie Lohman, Phyllis Bauer, Marine Boll, Lucille Horman, Marjorie Luerksen, and Arletta Loomis attended the Home Economics Convention at the Hotel La Salle.

Marie Berghorn seems to be keeping everyone guessing as to the scratch on her forehead.

Senior Play--MYSTERY AT MIDNIGHT--a success and many were unable to sleep that night.

Armistice Day--everyone expressed his wish for world wide peace. No school in the afternoon. Mr. Loomis was the guest speaker.

Senior History Class is willing to sign an Armistice with the American Revolution, and forget about the Battle at Cow-pens.

Lyell seems to be able to study much more since he removed the nail which irritated him every now and then in Biology.

Cooking class made some delicious jelly out of the newly discovered crabapples.

Fire! Fire! False Alarm. Only a fire drill. Building was cleared in 55 seconds.

Latest fad at Ela--Girls' Club Pencils--keep your opinions to yourselves, Boys!

School closed for Teachers Convention--did you notice the sad look on Marie's face?

Senior English Class is studying "Paradise Lost." Many hope that it is never Regained.

Yea! Rah! Thanksgiving Vacation.



December

Thanksgiving over--

Mr. Wesner suffered a terrible stomach-ache on Thanksgiving from eating a drum stick the size of a _____? All the Freshies are looking forward to Santa Claus.

Sorry, all sold out, Senior Edition of the Tatler proved a success and sold like Hot-cakes. They thought it was the best yet.

"Thank You!" Just the Independent and Whig Parties extending their appreciation to loyal supporters.

Tests and severe warmings, end of the six weeks are here.

Junior Class met to elect officers for the coming year.

FOUR boys make honor roll! Congratulations, fellows!

Girls' Club had a party at the home of Phyllis Bauer. A Christmas Basket was filled to be given away.

Senior English Class went "Newsy". All the students had to write an individual paper.

Didn't Alice look neglected last Friday, of course, it was only for the play in Assembly.

We wonder if Lyell will have the heart to kill any of his "Roosters" for a delicious Christmas dinner.

Pupils interested in joining the Dramatic Club presented an interesting play, "Goose Money".

Generally its baseball, right now its chicken-pox for Roy Prouty.

Little more pressure in cooking room--Pressure Cooker just arrived.

January

Now that the New Year is here, many are turning over new leaves, here's hoping all the Resolutions are kept.

Seems like Miss Buescher had a slippery time skidding over to La Salle to welcome the New Year in.

Wouldn't you have liked to see Lil and Marge get Red Granges autograph at St. Charles, New Year?

A new case for Dere Darling--not bad to have her accompany you to school, is it, Norman?

Jean received the honors for writing about this little "bird" which tells "Everything" in Senior English Class.

Marilyn Prehm was selected to assist Ann in cheerleading. Congratulations! Marilyn, we hope you have lots of success.

Most of the boys can tell you why Ray W. ran for the shower room at the beginning of the game. What a shock they must have witnessed. Just ask, Ray!

New Ela Tatler Staff elected. Here's hoping they fulfill their duties as well as the Previous one did.

What a week, final exams, and plenty of gloom spread throughout the school.

The Girls' Club enjoyed a pot luck luncheon, and installation of officers. My what enormous appetites Ella and Phyllis had.

Snow! Oh, yes Velma Heidemann asked for blizzards and more blizzards. She certainly got what she asked for--vacation, and more vacation, and then more blizzards.

Dere Darling for the first semester was Anna Wildhagen. Now all the broken-hearted students who have consulted her and profited (or suffered) by her advice can thank, Ann.

February

Mr. Hosford, of Barrington High School gave a very interesting talk on the subject of "Vocations".

Ray Meyer proves to be the champion "Faller Downer", when it comes to handling skis.

Many believe that Mr. Eide should go in for professional ski jumping after seeing him display his skill.

Weber surely puts the old fighting spirit into his yells, he just missed Miss Bordwell's nose while leading a cheer in assembly.

Dramatics Club gave an unusual luncheon for members who happened to be in school. But what became of the boys when some one mentioned that it was "time to do the dishes?"

Willis Miller is more of a Romeo than he appears to be. No fair holding the young lady's hand in class. Willis.

When Miss Bordwell dictated the sentence, "Fish swim", Franklin popped up and asked if that was supposed to be a command.



We wonder why the WISEST MANAGER our school ever boasted of, Franklin Young, spends so much time doing Bookkeeping after school.

Dere Darling comforts the Freshies, (Elvira) whose young heart has turned to love before Spring actually gets here.

Even a Senior's heart has gone astray. Be careful, Jean, Herbie's quite popular.

We wonder how the Senior's arguments over commencement invitations will end?

Sandy has had a hard time in getting to visit the little lady of his dreams. It is heard that the trip involves a pair of snow-shoes.

March

Sewing class gave the Assembly Program, no reasons for errors in etiquette now.

Even though it was Friday the 13th the Basketball Banquet was affirmed to have been the most enjoyable and successful one that Ela has ever had.

Intentions of hiring Bud Schroeder back as dancing instructor are strong after having seen "Bud" "go into his dance".

At last it is spring, Freshmen know one another well enough to hold hands in public.

The Juniors have received their trophy for winning the class tournament. Congratulations! It is a small silver cup with "Juniors, '36" engraved on it.

"Well, my little brother surely is following in my footsteps," said Earl Kane, as he watched his brother at the banquet.

If Ray Meyer keeps up his dancing, he'll have Fred Astaire wiped off the map.

Girls' Club served women who attended the Women's Club meeting at the High School.

Characters were picked for Junior Play "It Happened in Hollywood". The picture of the cast appeared in the Chicago Daily News. Wonder if there were enough pictures to meet the public's demand.

We wonder how Dorothy H. and Roy P. enjoy their rides after school-- they even have a chauffeur!

F. F. A. held Family Night. Two interesting plays were given. We hear that Mr. Buesching and Mrs. Heybeck wished for more of these gatherings.

Art. L. must like the jungle, every day he stages a fight with his two toy-elephants.

A Sunset Dance was held in the gym after school. Everyone had a glorious time. Did any one see Ella and Mr. Buddemeier dance together?

Boys in Ag. used a mechanical cluck this year to set eggs; the incubator is working fine.

Ella had an embarrassing moment in Chorus, good thing Frank didn't keep that shoe, isn't it, Ella?

April

April Fools Day! Some students reign supreme on the day dedicated to them especially.

Thanks to Mr. Eide for his keen orchestra.

We hear that Evelyn is waiting patiently for another Sunset Dance, so she can rob Mr. Buddemeir in the Robbers Dance.

Good Friday! No school.

Miss Buescher is up to some of her clever tricks again, stumps her class on a difficult cross-word puzzle.

We wonder why all the yawns in school lately, could it be a case of too much sleep?

Some of the Seniors are excited, measurements for caps and gowns were taken.

"Freddie" Osborn, champion salesman of candy, still sells nickel bars for five cents on his special clearance sales.

Juniors are busy planning and preparing decorations for the Senior Prom.

Girls' Club Tour was just "swell". Mrs. Loomis surely knows the Loop.

Dramatic Club sponsored a "grand" banquet. "Our Thanks" to the committees for its success.

Tap, Tap-Tap-Tap--Fling, Fling-Fling; only the girls practicing dancing for the Operetta.

May

Mr. Wesner is looking forward to another Senior Outing. They happen to be your specialty, don't they, Coach!



No more schuffle board; less yawns
in school.

The operetta, "The Sunbonnet Girl"
was a success! The beautiful melo-
dies are still being sung.

What's this? A Louis and Braddock
fight, according to the noise; oh-no,
it's only the Seniors deciding where
to go on their outing.

The Sophs are all a flutter. They
were asked to serve at the Prom.

It's too bad, Roy, she's a Frosh--
but you know a rule is a rule--
no Frosh at the Prom.

There's a rush for new white flan-
nels, new formals, an orchid or
two, as Juniors and Seniors prepare
for the Prom.

Congratulations, Juniors, you came
up to the Seniors expectations!
Everything was transformed to a
heavenly wonderland and was more
than beautiful.

More work for Dan Cupid since the
Prom. Quite a few of his arrows
flew wild, didn't they?

Katie Jayne '35 visited school.
She was home for a few days va-
cation from North Central.

Baseball! The boys are playing
as good ball as we thought they
could play. Keep up the good
work and bring home the trophy.

Girls' Club entertained the Mother's
at a Tea. The program was very
interesting and educational.

Toot, Toot, clear the way, here
comes another Senior, my are they
ever in a hurry, trying to get
all their work in so they don't
have to come to school the last
week.

Baccalaureate--we feel almost like
crying. Sermon delivered by Rev.
Irion.

Michael wishes that all caps and
gowns were made with a better
cooling system.

June

Class night--almost our last time
together. Many are the heavy
hearts who think of parting,
probably forever!

Commencement--we're big boys and
girls now! Farewell everyone.
Not goodbye, but AuRevoir.
Here's hoping we'll meet again
sooner, or later. The class of
'36 wishes every student and

teacher the best of luck--and thanks
the teachers for their splendid
understanding and help and for
the wonderful opportunities they
have presented us with. The curtain
now falls on the class of '36--
but watch! It will soon rise again!

by Anna Wildhagen

And so, And So, AND SO

A pitch in time saves many a nine.

Jokes in other books remind us
That we have some bum ones too;
Blame yourself, they'd be better
If you handed in a few.

For Sale--All kinds of scandal--L.H.

Marjorie C. has a funny little habit
Not becoming, by far, to a cow or
a rabbit.
Her jaws have a motion
Like the rolling of the ocean--
Far be it for me to crab it.

There are three classes of Freshmen:
the intellectual, the beautiful
and the majority.

He who laughs last, has a smile on his
face-----

Barking dogs seldom bite,
Sparking cars have no light.

Believe it or not?

People who live in glass houses should
dress in the basement-----
H. Heinsohn studies the 3rd period
now--wonder why?
J. Schaefer has never seen a piece of
GUM.

Grubenau has the greatest respect for
one certain teacher?
Shirley Fox can not talk and talk, she
only whispers and whispers.

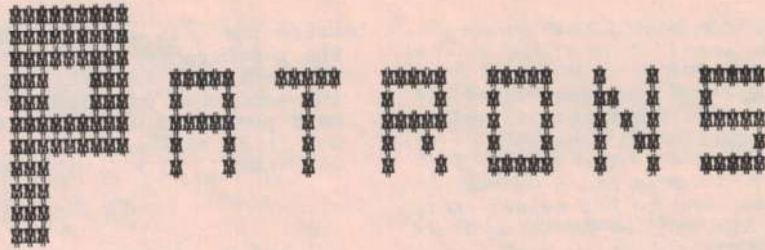
Wanted: A date with a girl who will
really FALL for me.--A. Stancliff.

Herman is the schools' Beau Brummel,
He gives all the girls a tumble.
Dressed in the latest style
Hermie eyes them with a smile,
His glance causes each one to stumble.

F. Young: "You know some sweet thing
called me up the other nite to talk-
can you imagine that?" No, we can't.

Roy V: "The woman I marry must be
square and upright."
Claude: "Aren't you after a piano?"

Willis with a little mirror
Tried to bring himself some cheer
He had eyes just for the girls--
Mirror-trained on Sarah's curls.
Caught! Someone saw him! Hear them
jeer!



Ela is very happy to have her friends show an interest in the activities of the High School. Without their cooperation and attention, most of the curricular, as well as the extra-curricular activities, would be useless. It is the patron's friendly attitude toward these activities that provides a stimulus for the students to try to do their best. Ela is very grateful to her patrons for this interest and this support in the activities and organizations of the school.

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Zion Office Supply Company
Dixon and Volling, General Trucking
Fink's Dry Goods and Groceries
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Deschauer Brothers
Harold Giese, Sinclair Service
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Compliments of Louis Deitz
A Friend

